

# LES PORTES DE BABEL

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## I. La porte sainte

**Modéré** (♩ = 52)

*mp* > *p* *mp* *p* *mp* *p*

Soprano  
Haute-contre  
Ténor  
Baryton  
Violon I  
Violon II  
Alto  
Violoncelle

The musical score is written for five vocal parts and four string parts. The vocal parts (Soprano, Haute-contre, Ténor, Baryton) have lyrics 'A' under their notes. The string parts (Violon I, Violon II, Alto, Violoncelle) play a sustained harmonic accompaniment. The score includes dynamic markings such as *mp*, *p*, *ppp*, and *fpp*, and performance instructions like 'sul tasto' and 'ord.'.

6 *mf*

H.-c. Il — suf-fi - rait — d'un mot —

VI. I *f sfzp sfzp sfzp sul pont. f pp ord.*

VI. II *f sfzp sfzp sfzp sul pont. f pp ord.*

Alt. *f sfzp sfzp sfzp sul pont. f pp ord.*

Vlc. *f sfzp sfzp sfzp sul pont. f pp ord.*

10

H.-c. pour que tu

VI. I *sul pont. f sfzp f ord.*

VI. II *sul pont. f sfzp f ord.*

Alt. *sul pont. f sfzp f ord.*

Vlc. *sul pont. f sfzp f ord.*

14

H.-c. t'ou - - - - vres, por - te sain - te,

VI. I *mp f mp < fp f p sfzp < f > p*

VI. II *mp f mp < fp f p sfzp < f > p*

Alt. *mp f mp < fp fp sfzp < f > p*

Vlc. *mp f mp < fp < f > mp fp sfzp < f > p*

18

H.-c. *mp* mais *mf* seul un dieu

VI. I *mp pp mp*

VI. II *pp fp*

Alt. *pp mp p fp*

Vlc. *pp fp pp fp*