

# EPHA

pour basson et alto

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Modéré (♩ = 52), traînant, molto rubato (♩ = ♩ *sempre*)

The musical score is written for Bassoon and Alto. It consists of three systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and performance instructions are: Modéré (♩ = 52), traînant, molto rubato (♩ = ♩ *sempre*).

**System 1 (Measures 1-3):**  
Bassoon: *mp*  
Alto: *pp* (measures 1-2), *mp* (measure 3)

**System 2 (Measures 4-5):**  
Bassoon: *mf* (measure 4), *fp* (measure 5), *mf* (measure 5)  
Alto: *mf* (measures 4-5)

**System 3 (Measures 6-7):**  
Bassoon: *mf* (measure 6), *f* (measure 7)  
Alto: *mf* (measures 6-7), *f* (measure 7), *poco* (measure 7)

Measures 4, 6, and 7 are marked with a '3' and a bracket, indicating a triplet. Dynamic markings include accents (>) and hairpins (< and >).