

à Hugues R. Gall

# GLORIA

pour orchestre

Philippe FÉNELON

Assez Modéré (♩ = 66)

The score is written for a full orchestra in 4/4 time, marked 'Assez Modéré' with a tempo of 66 beats per minute. The woodwind section includes a piccolo flute, two flutes, two oboes, two clarinets, and three bassoons. The brass section consists of three trumpets, three trombones, and a tuba. The percussion section features three sets of cymbals. The string section includes violins I and II, altos, violoncelles, and double basses. The woodwinds and percussion have active parts, while the brass and strings are mostly silent in this section. Dynamics range from *mf* to *f*. The score is divided into four measures.

5

Pte Fl.

1

Fl. 1

2

Htb. 1

2

3

Cl. 1

2

3

(Cymb. cl.)

Perc. 1

2

3

*mf*

9

Pte Fl.

1

Fl. 1

2

Htb. 1

2

3

Cl. 1

2

3

1.2

Bn

1

2.3

Trp.

1

2

3

Perc. 1

2

3

avec sourd.

avec sourd.

Gr. Caisse

Gong

Tam-tam

*fp*

*mf*

*f*

*mp*

*p*

*pp*