

# Paléomusique

(version instrumentale)

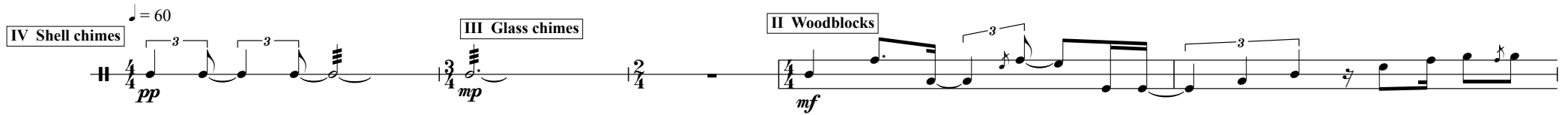
Philippe FÉNELON

♩ = 60

IV Shell chimes  $\frac{4}{4}$  *pp*

III Glass chimes  $\frac{3}{4}$  *mp*

II Woodblocks  $\frac{4}{4}$  *mf*



6

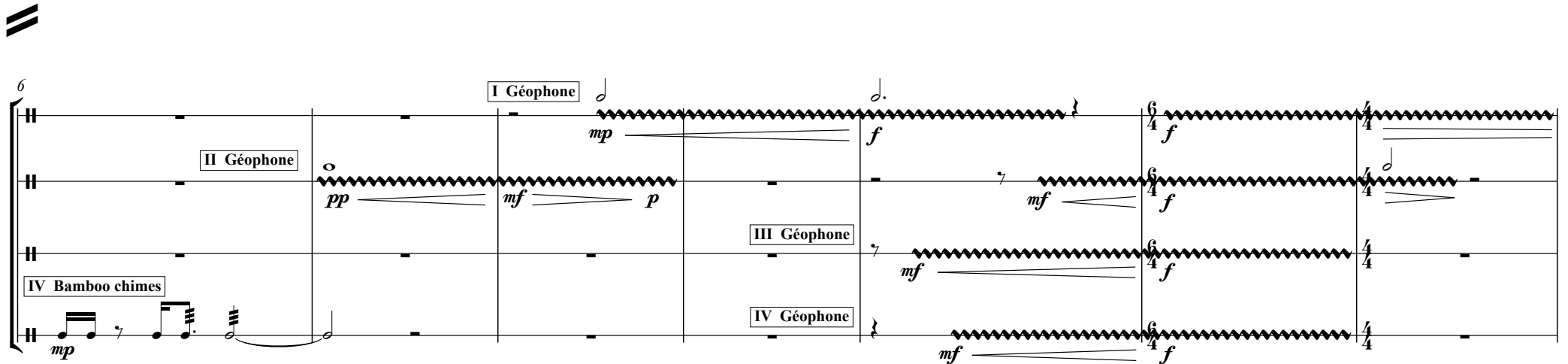
I Géophone *mp* *f*

II Géophone *pp* *mf* *p* *mf* *f*

III Géophone *mf* *f*

IV Bamboo chimes *mp*

IV Géophone *mf* *f*



15

I Tambours de freins *pp*

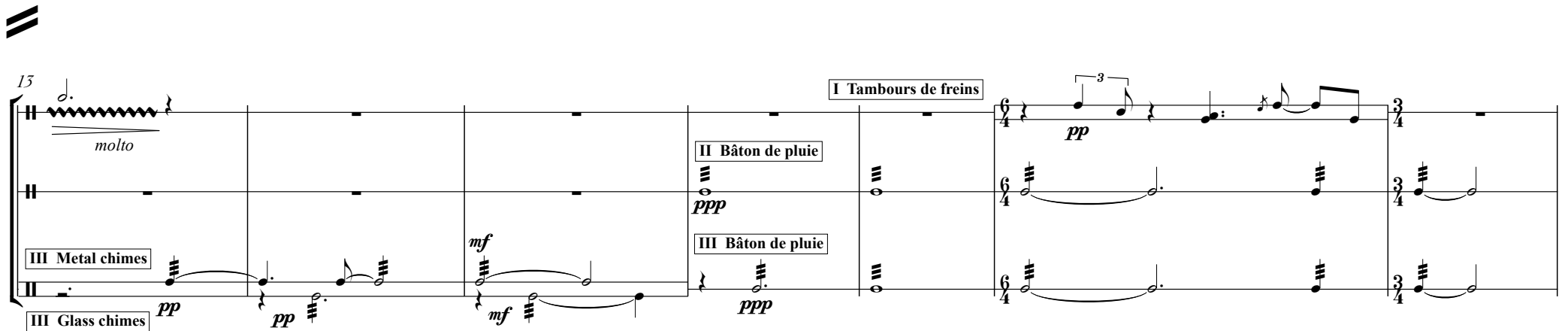
II Bâton de pluie *ppp*

III Bâton de pluie *ppp*

III Metal chimes *mf*

III Glass chimes *pp* *pp* *mf* *ppp*

*molto*



20

I Rails  
II Metal chimes  
III Bamboo chimes  
IV Shell chimes

*pp*  
*p*  
*ppp*

25

I Rails  
II Géophone  
III Géophone  
IV Géophone  
I Tambours de freins  
II Wood blocks  
III Glass chimes  
IV Bamboo chimes  
IV Shell chimes

*mp*  
*f*  
*p*  
*mp*  
*f*  
*p*  
*mp*  
*f*  
*p*  
*mp*  
*f*  
*p*

2 fois

51

I LI  
II LI  
IV Cloche

*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mp*