

PASODOBLE

Philippe FÉNELON

- I -

Ouverture

Assez modéré (♩ = 66)

- partition en ut -

Clarinette *f*

Trompette *f*

I Cymb. turques *mf*

II Cymb. chinoises *mf*

Accordéon *f*

Contrebasse *f*

Measures 1-3 of the Ouverture. The score is in 3/4 time with a key signature of one flat. It features woodwinds (Clarinet and Trumpet), percussion (Turkish and Chinese cymbals), accordion, and double bass. The music includes triplets and quintuplets.

Cl. 4

Trp.

I Perc. *f*

II *f*

Acc. *f*

Cb. *f*

Measures 4-6 of the Ouverture. The score continues with woodwinds, percussion, accordion, and double bass. It includes dynamic markings such as *f* and *sfz*, and features a change in time signature from 3/4 to 2/4 at the end of measure 6.

9

Cl. *ff*

Trp.

Perc. (Cymb. trq.) *mf f*

(Cymb. ch.) *mp f*

Acc. *fp*

Cb. *ff*

13

Cl. *f fp ff*

Trp. *ff f fp fp f*

Perc. I *sfz f sfz sfz*

Perc. II *sfz mf sfz*

Acc. *fp f sfzp*

Cb. *ff f ff sost.*

"El Rey de Copas"

⊕
Tempo di pasodoble

Cl. *mf*

Crn. *p*

Perc. I Cymb. fr. seulement à la reprise - - - - -
mp

Perc. II Castagnettes
p

Acc. *mp*

Cb.

6

Cl. *mf*

Crn. *mf*

Perc. I *f* *mf* *mp*

Perc. II Gr. C. *mf*

Acc. *f* *mf*

Cb. *f* *mf*